

PAUL GARRIN

A Human Tube

USA, 1986

5:00 min, color



Beirut/ brennende Häuser/
Explosionen/ Sakamoto
rennt über verlassene Ab-
bruchgrundstücke und
versucht zu telefonieren/
Explosionen ... Musik-
video auf höchstem techni-
schen Stand.

Beirut/ houses on fire/
explosions/ Sakamoto
running across deserted
brick fields, trying to make
a phone call/ explosions...
music video of highest tech-
nical standard.

Camera, editing, effects:
Paul Garrin; music: Ryuichi
Sakamoto; produced by
SONY

videonale 86

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VIDEOS

A PLACE TO HIDE (1985)
THE DREAMING (1986)
A RAIN SONG (1986)
ADELIC PENGUINS (1986)